

## USE THIS FORM FOR CRAFTS

THE CLEVELAND MUSEUM OF ART  
FIFTIETH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE  
MAY 1 to JUNE 16, 1968

PLEASE  
LETTER  
PLAINLY  
OR TYPE

Collaborator \_\_\_\_\_

MISS   
MRS. Artist  MR. 

John Paul

Miller

Permanent Address 9333 Highland Drive  
STREETBrecksville  
CITY44141  
ZIPCuyahoga  
COUNTY

Tel. GA 1-4322

Student Temporary Address \_\_\_\_\_

STREET

CITY

ZIP

COUNTY

Collect return shipment desired.  YES  NO Return address \_\_\_\_\_

Please bring Registration Fee of \$2.00 (Cash or Check) with your entries.

CLASS 5	MEDIUM Gold	CLASS 5	MEDIUM Gold	CLASS 5	MEDIUM Gold
TITLE Tiebar-18K gold		TITLE Pendant-Brooch-18K gold		TITLE * SEE BELOW Necklace	
DESCRIPTION & DIMENSIONS Intaglio Bull		DESCRIPTION & DIMENSIONS "Polyp"		DESCRIPTION & DIMENSIONS	
NUMBER FOR SALE none	NUMBER IN EDITION (GRAPHIC PRTS.)	PRICE NFS	NUMBER FOR SALE one	NUMBER IN EDITION (GRAPHIC PRTS.)	PRICE \$950.00
Artist John Paul FIRST NAME	Miller LAST NAME	Artist John Paul FIRST NAME	Miller LAST NAME	Artist John Paul FIRST NAME	Miller LAST NAME
RECEIVED JUN 18 1968 2478		SOLD: PORTER 2479 RECEIVED JUN 1968		RECEIVED JUN 18 1968 2480	
<input checked="" type="checkbox"/> ACCEPTED <input checked="" type="checkbox"/> REJECTED  <b>DO NOT WRITE IN THIS SECTION</b>		<input checked="" type="checkbox"/> ACCEPTED <input checked="" type="checkbox"/> REJECTED  <b>DO NOT WRITE IN THIS SECTION</b>		<input checked="" type="checkbox"/> ACCEPTED <input checked="" type="checkbox"/> REJECTED  <b>DO NOT WRITE IN THIS SECTION</b>	

\* Gold granulation necklace incorporating ancient chalcedony and amethyst beads and a jade and precious stone pendant.  
This entry blank must be fully made out (typewritten or plainly lettered for catalog purposes) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1968.

It is also understood that accepted entries will remain on exhibition until June 16 1968.

The submission of entries will be construed as acceptance of all conditions printed in the entry information.



John Paul Miller  
SIGNATURE

RETURN DATES FOR OBJECTS — Monday through Saturday 9 a.m. — 4:45 p.m. at Museum Service Entrance

SUBMIT ENTRIES WITH ENTRY BLANK AND  
FEE MARCH 9 THROUGH MARCH 16, 1968

Submit one entry blank in triplicate per person. One copy, complete with juror's marks, will be returned to you as notification of acceptance or rejection. THIS COPY IS YOUR ONLY RECEIPT TO CLAIM YOUR ENTRIES. Do not lose it.

This form in triplicate is made up of N C R paper which does not require carbon.

John Paul Miller  
RECEIVED JUN 18 1968 PAID MAY 16 1968  
50 LF  
REJECTED: May 6 — May 11  
ACCEPTED: June 24 — June 29